

Кузнецъ Барула

Yochimochi.

Опера. Емъ

~~Mr. Cnecht~~

~~Горько не ради Пондегласки - ази нобиса, Зорана.~~

~~Векла Разнуѣ.~~

3¹¹ Macabees.

2925

Ванюша-ле-форgeron.
La nuit de Noël.
Opéra en 3 actes.

Увертюра.
arrangée par l'auteur

P. Tchaikowsky

Andante con moto

Secondo

Handwritten musical score for the second movement of the overture 'La nuit de Noël' by P. Tchaikowsky. The score is written on five systems of staves. The first system includes a treble and bass staff with a 3/4 time signature. The second system continues the melody with various dynamics like 'p' and 'f'. The third system features a 'cresc.' marking and a 'Fag.' (Fagotto) entry. The fourth system has a 'Fag.' entry and a 'Viol' (Violon) entry. The fifth system shows a 'Viol' entry and a 'Fag.' entry. The score includes various musical notations such as notes, rests, and dynamic markings.

g. m. p. r. d. t.

2925

Кучеръ Ваня. Убегство.

Ноты на фортепиано.

Вчера 3-й раз.

переложенный автором.

П. Чайковский.

32

Andante con moto

Primo.

2925

Солнц.

A handwritten musical score on four systems of staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The first system includes the number '12' written above the staff. The second system includes the number '2' written below the staff. The third system includes the word 'Cresc.' written above the staff. The fourth system includes the number '4' written below the staff. The score is written in a cursive, handwritten style on aged, slightly stained paper.

Sua loco Sua

Allegro

Cres

V. G.

3

4 (5)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Andante* and the time signature is $\frac{3}{4}$. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo). There are also some handwritten annotations and corrections.

Key markings and annotations include:

- Andante* (Tempo)
- $\frac{3}{4}$ (Time Signature)
- p* (Piano)
- pizz* (Pizzicato)
- poco a poco cresc.* (Poco a poco crescendo)
- poco a poco dim.* (Poco a poco diminuendo)
- Tag* (Tag)
- c/c* (Cello/Cello)

The score is written in a single system, with multiple staves for different instruments or voices. The notation is clear and legible, with some handwritten corrections and annotations.

Sua loco loco Andante

f *ff* *loco* *loco* *Andante*

poco a poco cresc

poco a poco dim.

p *ff*

Allegro giusto

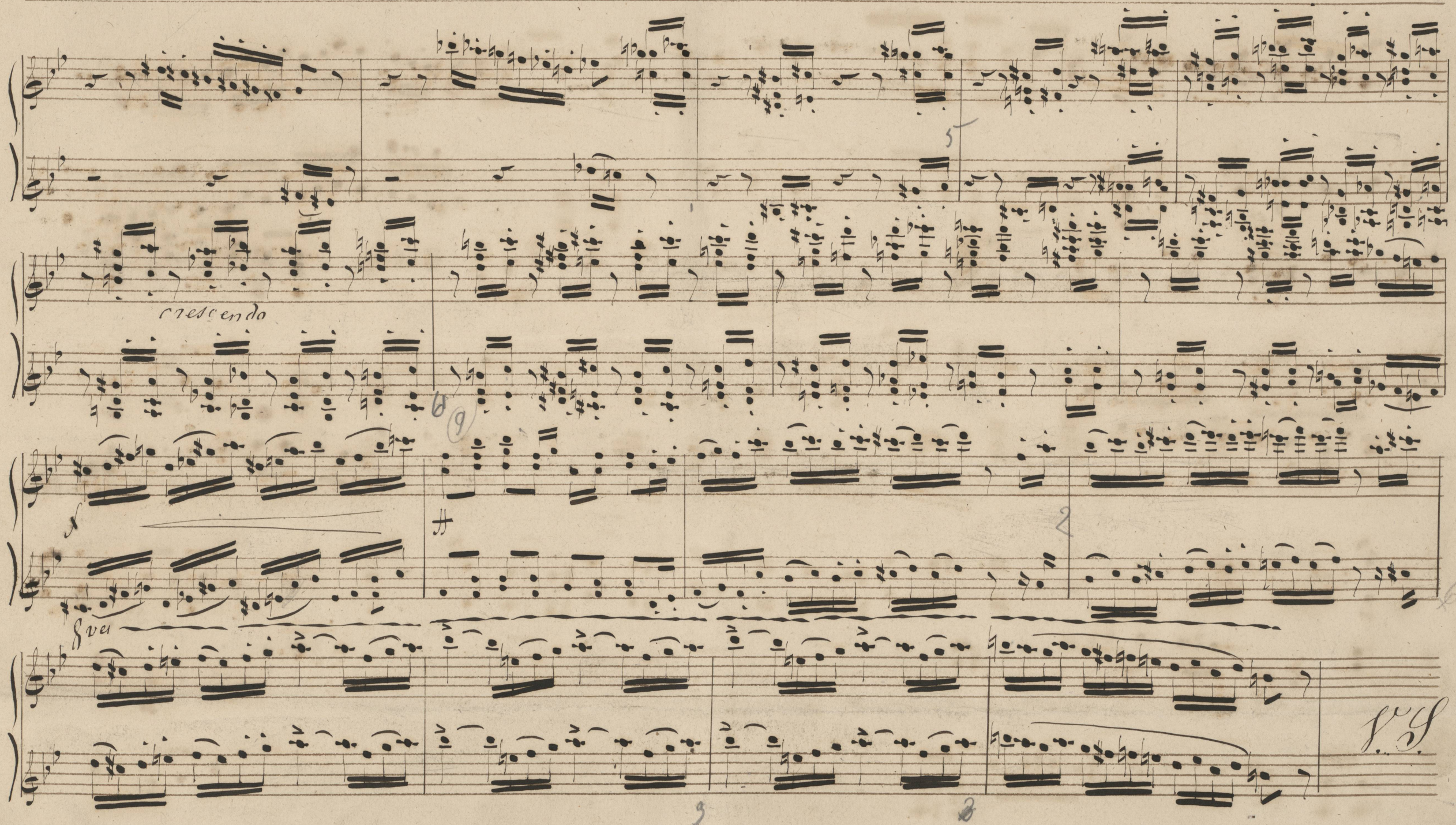
Handwritten musical score for a piece titled "Allegro giusto". The score is written on five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a "Quart" marking above the second staff. The second system has a "Tag" marking above the second staff and a "6" below the second staff. The third system has a "Acto" marking above the second staff. The fourth system has a "3" marking below the second staff. The fifth system has a "4" marking below the second staff. The score is written in a cursive, handwritten style on aged paper.

Allegro giusto

This is a handwritten musical score on aged paper, consisting of eight staves. The first two staves are for the right and left hands of a piano, and the next six staves are for a violin. The tempo is marked 'Allegro giusto' at the top left. The score includes various musical notations such as notes, rests, and accidentals. There are several dynamic markings: 'Quart' (quarto) appears on the first and fifth staves, 'Pia' (piano) on the seventh staff, and 'F' (forte) on the eighth staff. There are also some handwritten numbers (5, 6, 2, 3, 4) and a large 'X' mark over a section of the eighth staff. The paper shows signs of age, including some staining and a small tear near the bottom center.

Handwritten musical score on page 10, featuring six systems of staves. The notation is complex, with many notes, rests, and dynamic markings. The first system includes a *crescendo* marking. The second system includes a *A* marking. The third system includes a *6* marking. The fourth system includes a *2* marking. The fifth system includes a *9* marking. The sixth system includes a *6* marking. The notation is dense and includes many accidentals (sharps and flats).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "crescendo" is written in the third staff. The word "S. S." is written in the bottom right corner. There are also some handwritten numbers and symbols scattered throughout the score.



crescendo

S. S.

Handwritten musical score on page 12, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *Aug*, *riten.*, *cel.*, *mol*, *mf*, *Alto*, and *Pel. Ba.*. The score is written on aged, yellowed paper with some visible staining and wear.

The score is organized into several systems of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The twenty-first system consists of two staves. The twenty-second system consists of two staves. The twenty-third system consists of two staves. The twenty-fourth system consists of two staves. The twenty-fifth system consists of two staves. The twenty-sixth system consists of two staves. The twenty-seventh system consists of two staves. The twenty-eighth system consists of two staves. The twenty-ninth system consists of two staves. The thirtieth system consists of two staves. The thirty-first system consists of two staves. The thirty-second system consists of two staves. The thirty-third system consists of two staves. The thirty-fourth system consists of two staves. The thirty-fifth system consists of two staves. The thirty-sixth system consists of two staves. The thirty-seventh system consists of two staves. The thirty-eighth system consists of two staves. The thirty-ninth system consists of two staves. The fortieth system consists of two staves. The forty-first system consists of two staves. The forty-second system consists of two staves. The forty-third system consists of two staves. The forty-fourth system consists of two staves. The forty-fifth system consists of two staves. The forty-sixth system consists of two staves. The forty-seventh system consists of two staves. The forty-eighth system consists of two staves. The forty-ninth system consists of two staves. The fiftieth system consists of two staves. The fifty-first system consists of two staves. The fifty-second system consists of two staves. The fifty-third system consists of two staves. The fifty-fourth system consists of two staves. The fifty-fifth system consists of two staves. The fifty-sixth system consists of two staves. The fifty-seventh system consists of two staves. The fifty-eighth system consists of two staves. The fifty-ninth system consists of two staves. The sixtieth system consists of two staves. The sixty-first system consists of two staves. The sixty-second system consists of two staves. The sixty-third system consists of two staves. The sixty-fourth system consists of two staves. The sixty-fifth system consists of two staves. The sixty-sixth system consists of two staves. The sixty-seventh system consists of two staves. The sixty-eighth system consists of two staves. The sixty-ninth system consists of two staves. The seventieth system consists of two staves. The seventy-first system consists of two staves. The seventy-second system consists of two staves. The seventy-third system consists of two staves. The seventy-fourth system consists of two staves. The seventy-fifth system consists of two staves. The seventy-sixth system consists of two staves. The seventy-seventh system consists of two staves. The seventy-eighth system consists of two staves. The seventy-ninth system consists of two staves. The eightieth system consists of two staves. The eighty-first system consists of two staves. The eighty-second system consists of two staves. The eighty-third system consists of two staves. The eighty-fourth system consists of two staves. The eighty-fifth system consists of two staves. The eighty-sixth system consists of two staves. The eighty-seventh system consists of two staves. The eighty-eighth system consists of two staves. The eighty-ninth system consists of two staves. The ninetieth system consists of two staves. The ninety-first system consists of two staves. The ninety-second system consists of two staves. The ninety-third system consists of two staves. The ninety-fourth system consists of two staves. The ninety-fifth system consists of two staves. The ninety-sixth system consists of two staves. The ninety-seventh system consists of two staves. The ninety-eighth system consists of two staves. The ninety-ninth system consists of two staves. The hundredth system consists of two staves.

Sua *loco*

dim.

Piati *riten.* *ff*

Poco meno mosso molto esp.

Sua *loco* *al tempo*

mf *Viol.* *Corni*

A handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into systems of two staves each. The first system (staves 1-2) includes the handwritten annotation *Viol. esp.* above the second staff. The second system (staves 3-4) includes the handwritten annotation *Viol cresc.* above the fourth staff. The third system (staves 5-6) includes a *f* dynamic marking above the sixth staff. The fourth system (staves 7-8) includes the handwritten annotation *Piati* above the eighth staff. The manuscript shows signs of age, including some staining and wear on the paper.

Handwritten musical score on page 16, featuring three systems of staves. The notation includes notes, rests, and various markings such as *Quart*, *Fact*, *p*, and *sf*. The score is written in a historical style, likely for a keyboard instrument.

The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The notation includes notes, rests, and various markings such as *Quart*, *Fact*, *p*, and *sf*.

Handwritten markings include:

- Quart* (Quartet)
- Fact* (Fact)
- p* (piano)
- sf* (sforzando)

The page number 16 is written in the top left corner.

la
to#
la

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations and markings throughout the score:

- A circled 'x' with '(10)' next to it is located on the second staff.
- The word 'PiaTi' is written above a note on the sixth staff.
- The letter 'p' is written on the sixth staff.
- The number '3' is written below the sixth staff.
- The number '10' is written above the seventh staff.
- The word 'Vol' is written above the eighth staff.
- The letters 'H. e. H.' are written above the ninth staff.
- A circled '4' is written below the eighth staff.

The score is written in a historical style, possibly from the 18th or 19th century, and shows signs of age and wear.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and instrument markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The instruments specified are Corni, Viol. e Alt. (Violins and Altos), Tr. e Timburi (Trumpets and Timpani), and Flauti (Flutes). The score is organized into systems, with some measures containing multiple staves for different instruments. The handwriting is in dark ink on aged, slightly stained paper.

Instrument markings and dynamics include:

- Corni* (Horns)
- Viol. e Alt.* (Violins and Altos)
- Tr. e Timburi* (Trumpets and Timpani)
- Flauti* (Flutes)
- f* (forte)
- Quart* (Quartet)

The score is written in a system of staves, with some measures containing multiple staves for different instruments. The notation includes various note values, rests, and dynamic markings. The handwriting is in dark ink on aged, slightly stained paper.

Handwritten musical score on ten staves. The top staff contains a vocal line with lyrics "Pia ti" and "lo co". The lower staves contain piano accompaniment. The manuscript is on aged, yellowed paper with some staining. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also markings like "lo co" and "Pia ti" written above the notes. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into systems, with some measures containing multiple notes or rests. The paper shows signs of age, including discoloration and foxing. There are some handwritten annotations and markings, including a circled '16' and a '6' near the bottom left, and an 'X' mark on the right side of the third system.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *8 va*, *loco*, and *5*. The notation is dense and includes various musical symbols like clefs, accidentals, and slurs. The score is organized into systems of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and some staining.

Handwritten signature or initials.

Handwritten musical score on page 22, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top): The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The system concludes with a *pp* (pianissimo) marking and a *Fag* (Fagotto) marking.

System 2 (Middle): The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The system includes a *Riten.* (Ritardando) marking and a *Piatti* marking.

System 3 (Bottom): The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third staff contains a bass line with notes and rests. The system includes a *Viol* (Violoncello) marking and a *Pd. e. B* (Pied de Basse) marking.

Handwritten musical score on page 23, featuring multiple staves with notes, rests, and performance instructions. The score includes markings such as *dim*, *Viol*, *8va*, *loco*, *Riten.*, *f*, *Poco meno mosso*, and *Viol. Alt. e. Cello*. The notation is in a historical style, likely from the 18th or 19th century.

8va ————— loco

dim

Viol

8va

Riten. f *Viol. Alt. e. Cello*
Poco meno mosso

8va ————— loco

Viol

mf

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. There are several instances of heavy blacked-out scribbles, particularly in the middle and lower sections of the page. Handwritten annotations include the number '618' in the upper right, 'mf' (mezzo-forte) in the middle, and 'p' (piano) in the lower right. A small '2' is written on the right margin near the bottom. The paper is aged and shows some staining.

618

mf

p

2

(19)

6

This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top four staves contain complex musical notation with many beamed notes and slurs. The fifth and sixth staves are almost entirely crossed out with large, bold 'X' marks. The seventh staff has the word 'marcato' written above it. The eighth staff begins with a large 'F' (forte) dynamic marking. The bottom two staves contain more musical notation, including some double bar lines and accidentals. There are several handwritten annotations: '14' is written above the second staff; 'gva loco' is written between the second and third staves; 'mf' is written near the fourth staff; and 'Corno' is written above the eighth staff. In the bottom right corner, there is a circled 'A' and a circled '2'. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on page 20, featuring piano, violin, and cello parts. The score is written in G major (one sharp) and 3/4 time.

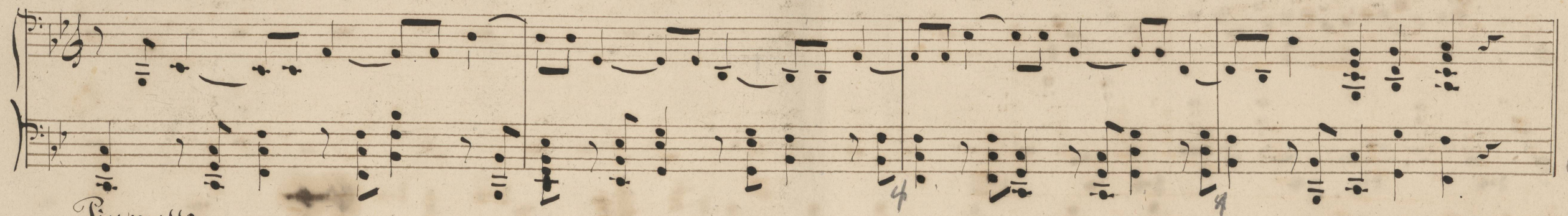
Tempo and Performance Markings:

- Meno mosso* (written below the piano part)
- Alto* (written above the violin part)
- Andante non tanto quasi moderato* (written above the cello part)
- rit. rallentando* (written across the piano part)
- f cresc.* (written across the piano part)
- Timbale* (written above the cello part)
- Corni* (written above the cello part)

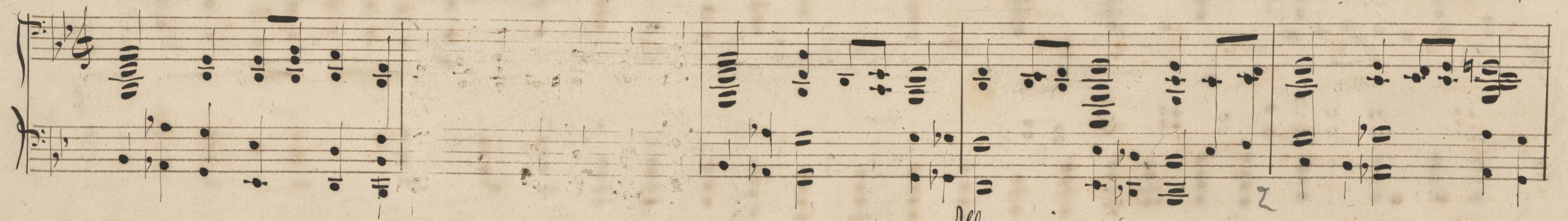
Other Notations:

- Handwritten numbers: 2, 3, 5, 9.
- Handwritten circled number: 20.
- Handwritten notes: *piu*, *pp*, *ff*.
- Handwritten symbols: $\frac{3}{2}$, $\frac{3}{4}$.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes the tempo marking "Meno mosso" at the top right, "7a. rallentando" on the left, and "Andante non tanto quasi moderato" in the center. The bottom right corner is signed "L. G."



50 (23)

*Allegro vivace*

This image shows a handwritten musical score for three systems. Each system consists of a piano part (left) and a violin part (right). The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The tempo/mood markings are *Allegro* and *Andante*. The first system is marked *Allegro* and the second system is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The handwriting is in dark ink on aged paper.

Handwritten musical score on page 30. The page contains two systems of staves. The first system consists of two staves with notes and rests, including a measure with a handwritten '4' below it. The second system also consists of two staves, ending with a double bar line and a circled '24' to the right. Below the second system, there are three empty staves. The notation is in a historical style, possibly for a lute or similar instrument, with a treble clef and a key signature of one flat.

A handwritten musical score on four staves. The notation is in a single system, likely for a piano or organ. The first staff contains a series of chords, mostly triads and dyads, with some accidentals (flats). The second staff contains a melodic line with eighth and sixteenth notes, some beamed together, and some rests. The third and fourth staves contain a bass line with similar rhythmic values. There are some handwritten annotations: a '4' above the second staff, a '5' above the third staff, and a '6' below the fourth staff. A double bar line is present after the fourth measure of the first staff. The paper is aged and shows some staining.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are blank, with no notation or markings.

This is a handwritten musical score on aged paper, consisting of two systems of staves. The first system includes a piano (p) and violin part. The tempo is marked *Allegro moderato*. The score features various dynamic markings including *p* (piano), *f* (forte), and *cres.* (crescendo). The second system continues the composition, with markings for *sempre cresc.* and *grava* (grave). The notation includes complex rhythmic patterns, slurs, and ties, characteristic of 19th-century musical manuscripts. The paper shows signs of age, including foxing and staining.

[illegible]

94
10 95

Doctumbe III. ~~Harmonia~~ (Рого ругановъ. Имъе иъмъе. Бакуа, Емъе.)

Andante

Amperant

1098
99

Handwritten musical score on page 28, featuring piano and vocal staves. The score includes various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- dolce* (written above the piano staff in the first system)
- Allegro moderato* (written above the piano staff in the fifth system, with a tempo change to 3/4)
- pp* (pianissimo) and *p* (piano) dynamics are used throughout.
- gva* (glissando) markings are present above the piano staff in the fifth and sixth systems.

Lyrics and Annotations:

- Below the piano staff in the sixth system, there is a handwritten note: *= ко, наль темно, темн ко-иско-ко!*
- Below the vocal staff in the sixth system, there is a handwritten note: *(Дорогущаюх: (Мил-)*
- Below the vocal staff in the seventh system, there is a handwritten note: *(Дорогущаюх)*

The score is written in a single system with piano and vocal staves. The piano staff is on the left, and the vocal staff is on the right. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols, such as notes, rests, and accidentals, as well as dynamic markings and tempo changes.

This is a handwritten musical score on six systems of staves. The notation is in a 19th-century style, featuring treble and bass clefs, various time signatures, and complex melodic and harmonic lines. The score includes several dynamic markings and performance instructions:

- System 1:** Starts with a *p* (piano) marking. The music features rapid sixteenth-note passages in the upper staves.
- System 2:** Includes a *cres.* (crescendo) marking in the first measure and an *mf* (mezzo-forte) marking in the middle. The texture is dense with many beamed notes.
- System 3:** Features a *p* marking and the instruction *pe staccato* (pizzicato staccato) written above the staff.
- System 4:** Contains *gr* (grace notes) markings above the staff in two measures. The music continues with intricate patterns.
- System 5:** Includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. The first measure of this system is marked *1mo* (first ending).
- System 6:** The second measure is marked *2da* (second ending). The system concludes with a *p* marking.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The notation is elegant and detailed, typical of a composer's fair copy or a working draft.

8 per: (отъ помини, помини)

Handwritten musical score on page 32, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings. The score includes various tempo and performance instructions in Russian and Italian.

Key markings and instructions visible in the score include:

- (Balkyua)* (multiple occurrences)
- (Troc)* (multiple occurrences)
- mf* (mezzo-forte)
- cres.* (crescendo)
- un - do*
- Bar. Nouven!*
- (Balkyua)*
- Mlegro giusto*
- p* (piano)
- f* (forte)
- 109/108* (handwritten note)

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *pp*. There are also some handwritten numbers and symbols interspersed within the staves.

Картина 2-я
Сцена 132
Allgro moderato
(Bark.)
mf
(Беркула, Говор, Дерзкий.)
Картина вторая.
Сцена (пріёмная водворца)
(Входивно заново.)
Moderato
p non legato
(Беркула, Говор, Дерзкий.)

(Baryta)

p *(Baryta)* *p* *(Baryta)* *p*

p *(Baryta)* *mf.* *(Baryta)*

Piu mosso.

p *(Baryta)* *cres.* *f.* *(Baryta)*

piu f. *(Baryta)* *f.* *(Baryta)* *f.* *(Baryta)*

Бари (Аногему-ба валь и не вьет)

Бари (Аногему-ба)
(Наро-Бари-по-го-го)

Tempo di Polacca.

Бродитъ де-вѣ-нѣ-нѣ

f *p* *f* *cres.*

184/113

This is a handwritten musical score on six systems of grand staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rapid passages, often written in sixteenth or thirty-second notes, with many beamed notes and slurs. The score includes several dynamic markings: *cres.* (crescendo) at the beginning of the first system, *f sempre* (forte sempre) at the beginning of the second system, *cres.* at the beginning of the fifth system, and *sempre più f* (sempre più forte) at the beginning of the sixth system. There are also some markings like *mo* and *no* in the fifth system. The manuscript shows signs of age, with some ink bleed-through from the reverse side and a few small stains. The paper is slightly discolored and the ink is dark brown.

Картина 2-я
а, Полески

Сцена III & Подвиги
Molto maestoso. Polacca. Картина шестая: (Зал во дворца)

The musical score is written for piano and consists of several systems of staves. The notation is dense, featuring many triplets, slurs, and complex rhythmic patterns. Dynamic markings include 'cres' (crescendo), 'mf' (mezzo-forte), and 'sempre ff' (sempre fortissimo). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. There are some corrections and additions in the notation, particularly in the lower systems. A large 'ff' is written in the middle of the score, and a 'sempre ff' is written in the lower right. The score ends with a double bar line and a fermata.

114/115

This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of approximately 12 staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several dynamic markings throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cres.* (crescendo). A section is marked *Trio.* in the middle of the score. The paper shows signs of age, with some foxing and a small brown stain near the top center. The handwriting is elegant and typical of 18th or 19th-century musical notation.

Handwritten musical score on page 58, featuring piano and forte dynamics, a tempo change to 'gva', and a crescendo marking.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) at the beginning of the first system.
- p* (piano) at the beginning of the second system.
- gva* (grave) tempo marking at the beginning of the third system.
- dim.* (diminuendo) marking at the beginning of the third system.
- poco a poco crescendo* marking across the middle of the third system.
- piu f* (pianissimo) marking at the beginning of the fourth system.
- A handwritten number *118/119* is visible on the right side of the fourth system.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

This page contains a handwritten musical score for a piano piece. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score is organized into systems of two staves each. Key features include:

- Dynamic markings:** *mf* (mezzo-forte) appears in several places, including a circled instance in the middle of the page. A *crescendo* marking is written across a system in the lower half.
- Tempo/Character markings:** The word *grava* (grave) is written above a section in the lower right.
- Handwritten annotations:** There are various scribbles, corrections, and additional markings in ink throughout the score, including some that look like "129/121" in a circle.
- Staff notation:** The notation includes treble and bass clefs, key signatures (mostly one sharp), and a variety of note values and rests.

48

This image shows a page of handwritten musical notation for Franz Liszt's 'L'Espresso'. The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation is in a complex, chromatic style characteristic of Liszt's piano works. Dynamics include 'f' (forte) and 'sempre più' (always more), indicating a crescendo. There are several corrections and markings in blue ink, including a large 'B' and various scribbles. A circled date '6/22/12' is visible in the bottom right corner. The paper is aged and slightly discolored.

Судна 15-я.

Tempo di Minuetto.

Менуэтовъ

Sp (Cereus.)

(Вакуча, Свѣтл. Куръ Запор.)

~~S. Pigeon~~

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings include *p* (piano) and *staccato*. A *5va* marking is present above a staff in the second system. A red ink correction or annotation is visible in the fourth system.

At the bottom left, there is a circular stamp containing the numbers 124/125.

Moderato (Baryton)
espressivo
mf
4
mf
4
3

Jede Nummer der Takte sind für ein Instrument.

За омиауа реносредственоа есбдгрове:
 1. Рукла Нурка и 2. Нурка заноросево, Комор
 старогрмер во комуре есбдгровеа мемпаду нуро
 нурову D.

926/928

2

№ 18

Andante

Cyria. (Багря, Твор, Черноморский мейстер.)

Allegro moderato.

34
43
26

Handwritten musical score for piano and orchestra. The score is written on ten staves, with the first two staves for the piano and the remaining eight for the orchestra. The tempo changes from *Andante* to *Allegro moderato* and then to *Più mosso*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *f*, and *marcato*. There are also handwritten annotations in Russian, including "Багря" and "Твор".

Handwritten annotations in Russian:

- Багря* (Bagrya)
- Твор* (Tvor)
- Черноморский мейстер* (Chernomorskiy meyster)
- оркестр по записной* (orchestra by notation)

Handwritten musical score on six systems. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- 10* (written above the first staff)
- 144/145* (written below the first staff)
- Bar. (Recor. au vivo?)* (written above the second staff)
- (Barryna)* (written below the second staff)
- Allegro vivo* (written above the second staff)
- ff* (written above the third staff)
- f pesante* (written above the fourth staff)
- Dimin* (written above the fifth staff)

The score concludes with a large number *5* at the bottom right.

Картина 4-я.

Сцена 1-я.

~~Сцена 1-я~~
~~Moderato (Cantata, Chorus)~~

Картина 5-я

146/447

Сол: (Голосист, утонченный)

~~(Cantata)~~

Орк: (Весь мир виден)
~~(Cantata)~~

Handwritten musical score for piano and voice. The score is written on multiple staves, with piano accompaniment on the left and vocal lines on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, pp, f). The score is divided into sections by red ink annotations and includes tempo markings like 'Moderato'. The handwriting is in Russian, and the paper shows signs of age and wear.

Handwritten musical score on page 46, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings. The score is written in a historical style, possibly for a keyboard or lute instrument.

Key markings and features include:

- Dynamic markings:** *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo).
- Tempo/Character markings:** *Allegro* (written above the staff).
- Sectional markings:** *pp (Allegro u. Cello)* (written below the staff).
- Handwritten annotations:** *148/149* (circled), *1*, *2*, *4*, *5*, *8*, *8 8 8*.
- Notation:** The score uses a system of staves with various note values, rests, and complex chordal structures. Some sections are heavily crossed out with diagonal lines.

This block contains the handwritten musical notation on the page. The first system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes. The lower staff begins with a bass clef and contains corresponding notes and rests. Dynamic markings such as 'p' (piano) are present. The second system also consists of two staves, continuing the musical piece. It includes a double bar line and a circled annotation '150/151' in the right margin. The paper shows signs of age, including foxing and a small brown stain on the first staff.

This block contains five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page. They are currently unused.

№ 20.

Allegro moderato.

~~Сурена 19^а~~ (Океана, Колода, Туба, Басклар, Рокеры, Ланово и Лопро)

D. 7

№ 20^а

~~Сурена 19^а~~

(Звонит. Народъ расходится въ церковь)

Хоръ: (Внимательно прослушав)

Lo stesso tempo.

Хоръ: (Внимательно слушаемъ)

Хоръ: (Кружится и все время вращается)

Handwritten musical score for piano and voice. The score is written on ten staves, with the first two staves being a grand staff (treble and bass clef). The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings (p, mf, f). The score is heavily annotated with handwritten text in Russian, including the title "Сурена 19^а" (crossed out), the tempo "Allegro moderato", and the instruction "Lo stesso tempo". The annotations also include the names of the performers: "Океана", "Колода", "Туба", "Басклар", "Рокеры", "Ланово и Лопро". The score is written on aged, slightly stained paper.

Moderato
~~Moderato~~ (Pleasant)

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *p* and *pp*. Includes handwritten numbers 10, 152, and 157.

~~(Pleasant)~~

Handwritten musical notation for the second system, continuing the piece with various notes and rests. Includes the dynamic marking *pp* and the word *dim.* (diminuendo).

Allegro vivace
(very lively)

Handwritten musical notation for the third system, marked *Allegro vivace*. Includes dynamic markings *p* and *pp*, and a section marked *(Lento)* in 2/4 time.

Allegro moderato
(moderately lively)

Handwritten musical notation for the fourth system, marked *Allegro moderato*. Includes dynamic markings *p* and *pp*, and a section marked *(Lento)* in 2/4 time.

Handwritten musical notation for the fifth system, concluding the piece with various notes and rests. Includes dynamic markings *p* and *pp*.

Handwritten musical score, first system. It consists of two staves. The top staff begins with a piano (*p*) dynamic marking. The bottom staff has a mezzo-forte (*mf*) dynamic marking. The music is in 2/4 time. There are some ink smudges and corrections in the middle of the system.

Handwritten musical score, second system. The top staff has a mezzo-forte (*mf*) dynamic marking. The bottom staff has a piano (*p*) dynamic marking. The tempo marking *Allegro giusto* is written above the staff. A red handwritten note *(Noisemeis Barryda)* is written above the staff. The music is in 2/4 time.

Handwritten musical score, third system. The top staff has a mezzo-forte (*mf*) dynamic marking. The bottom staff has a piano (*p*) dynamic marking. The tempo marking *Allegro giusto* is written above the staff. A red handwritten note *(Noisemeis Barryda)* is written above the staff. The music is in 2/4 time.

Handwritten musical score, fourth system. The top staff has a mezzo-forte (*mf*) dynamic marking. The bottom staff has a piano (*p*) dynamic marking. The tempo marking *Allegro moderato* is written above the staff. A red handwritten note *(Colosa: (mo 10 a 12))* is written above the staff. The music is in 3/4 time.

Handwritten musical score, fifth system. The top staff has a mezzo-forte (*mf*) dynamic marking. The bottom staff has a piano (*p*) dynamic marking. The tempo marking *Allegro moderato* is written above the staff. A red handwritten note *(Colosa: (mo 10 a 12))* is written above the staff. The music is in 3/4 time.

Handwritten musical score for piano, featuring various tempo markings and dynamic instructions. The score is written on ten staves, organized into five systems of two staves each. The tempo markings include *Andante non tanto* (written in red ink), *Allegro*, and *Allegro* (written in red ink). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes numerous musical notations such as notes, rests, and accidentals. There are several instances of heavy blacked-out corrections or deletions, particularly in the lower systems. The manuscript is on aged, slightly discolored paper.

Handwritten musical score on four systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

System 1: Features a piano (*p*) dynamic marking and the tempo instruction *Moderato*. The music is written in a key with one sharp (F#) and a 2/4 time signature. There are some ink smudges and corrections on the right side of the system.

System 2: Features an *Andantino* tempo instruction. The music continues with similar notation and dynamics.

System 3: Features an *Allegro* tempo instruction. The music is more rhythmic and includes a *mf* (mezzo-forte) dynamic marking. There is a handwritten note "158/159" in the middle of the system.

System 4: Features a *dim.* (diminuendo) instruction. The music concludes with a final cadence. There are some ink smudges and corrections on the right side of the system.

Additional markings include *mf* (mezzo-forte), *p* (piano), and *arco* (arco). The score is written in a cursive, handwritten style.

~~125~~ Allegro maestoso

Тусеми. (Ви, не вноје, востра)

This image shows a page of handwritten musical notation, likely a piano score. The notation is written on multiple systems of staves, with complex chordal textures and arpeggiated figures. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. A tempo change is indicated by the handwritten text 'piu mosso.' (faster). The manuscript is on aged, slightly stained paper, and there are some ink smudges and corrections throughout. The notation is dense, with many beamed notes and complex voicings. A large number '2' is written at the bottom right of the page.

Allegro vivo.

This block contains the main body of the handwritten musical score. It consists of several systems of staves. The first system includes a piano part (left) and a violin part (right). The piano part features complex chordal textures and arpeggiated figures, while the violin part has a more melodic line with some double stops. Dynamic markings such as *ff* (fortissimo) are present throughout. The notation is in a cursive, handwritten style typical of 19th-century manuscripts. There are some corrections and erasures visible on the staves.

160
Posteio mepe.

This block contains four empty musical staves at the bottom of the page, arranged in two pairs. They are blank, with no notation or markings.

8
суправа

Рыба 162

Музыка. 1. Рыбак Мусика.

Mlegro comodo.

Handwritten musical score for piano, consisting of 12 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features complex textures with many beamed sixteenth and thirty-second notes, often grouped in chords. Performance markings include *p* (piano), *grazioso e dolce*, *col fora ad libitum*, *marcato ma p*, and *mf*. The score is written in ink on aged paper.

128/129

This is a handwritten musical score on six systems of staves. The notation is in a historical style, featuring various clefs, key signatures, and dynamic markings. The first system consists of two staves with a treble and bass clef, containing dense chordal textures and some melodic lines. The second system also has two staves, continuing the complex harmonic language. The third system features a grand staff (treble, alto, and bass clefs) with a *p legato* marking. The fourth system continues with the grand staff and includes a *p marcato* marking. The fifth and sixth systems return to a two-staff format, with the fifth system showing a *p* marking. The manuscript includes numerous slurs, ties, and other musical notations typical of 18th or 19th-century compositions. There are some blue ink annotations, possibly corrections or performance instructions, scattered throughout the score.

A handwritten musical score on six systems of staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in ink on aged, slightly stained paper. The first system has a circled '10' and a 'p' marking. The second system includes the instruction 'p marcato' and a circled '10/191'. The third system features 'p', 'sempre più p', and 'pp.' markings. The fourth system has the instruction 'poco a poco crescendo'. The fifth system includes a circled '8'. The sixth system has a circled '10' and a circled '132/178' at the bottom right.

p

p marcato

Più mosso.

pp.

sempre più p

poco a poco crescendo

10

132/178

12 B 17

~~N 17 B~~

2. *Sturka Zanopodpevbo.*

Andante.

Allegro molto

The musical score is written on ten systems of staves. The first system shows the beginning of the piece in 2/4 time, with a key signature of one sharp (F#). The piano part is in the left hand, and the violin part is in the right hand. The tempo changes from *Andante* to *Allegro molto*. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), and *marcato* are indicated. There are also markings for *cres.* (crescendo) and *dim.* (diminuendo). The piece concludes with a final cadence marked with a double bar line.

p marcato il canto

10

136/137

Handwritten musical score on six systems of staves. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. The score is written in a single system across six systems of staves.

Dynamic markings include:

- p* (piano)
- grv* (grave)
- mf* (mezzo-forte)

The notation features various note values, rests, and slurs, indicating a complex and expressive musical composition.

Handwritten notes and signatures in the bottom right corner, including the date "1861" and a signature.

This is a handwritten musical score on ten staves, likely for a piano or similar instrument. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The key signature appears to be B-flat major or D-flat major, with two flats visible. The time signature is not explicitly stated but appears to be common time (C). The score is written in a cursive, handwritten style. Key markings include 'f' (forte) and 'f sempre' (always forte). There are also some markings that look like 'p' (piano) and 'mp' (mezzo-piano). The staves are numbered 1 through 10 at the bottom. The paper is aged and shows some staining and wear.

Handwritten musical score, first system. It consists of two staves. The upper staff contains complex rhythmic patterns with many beamed notes and rests. The lower staff contains a more melodic line with some chords. There are several dynamic markings, including *ff* (fortissimo) and *graz* (grazioso). The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score, second system. It consists of two staves. The upper staff continues the complex rhythmic patterns. The lower staff continues the melodic line. There is a marking *ff al Fine* (fortissimo al Fine) in the middle of the system. The notation is consistent with the first system.

Handwritten musical score, third system. It consists of two staves. The upper staff has a few notes and rests, followed by a double bar line. The lower staff has a few notes and rests, followed by a double bar line. There is a marking *ff* (fortissimo) and a number *4* in the middle of the system. The notation is consistent with the previous systems.

142/143